Flawta judging sheet

Moroccan Flawta song canary

Club	Competition	Date / year
Judge	Entry / cage no.	Ring no.
Breeder	Class / series	Rank

Positive songs

Song phrase	Maximum	Score
Group 1		
at-tathbit (stability)	3	
Group 2		
al-walwal bi-tulu wa-l-hubut (rising and falling walwal)	12	
al-walwal al-muzaghred (trilling walwal)	9	
al-walwal bi-d-daqqa (walwal with a beat)	9	
as-silsila al-kbira (long sequence)	10	
as-silsila bi-t-takmisis (sequence with takmisis)	9	
al-qanqous al-kbir (large bell call)	10	
Group 3		
al-qanqous byu-byu (byu-byu bell call)	7	
byu-byu bri-bri (repeated sound motif)	9	
byu-byu bi-d-daqqa (byu-byu with a beat)	9	
byu-byu manbouja (manbouja phrase)	6	
al-watwat al-makhtouf (abrupt bat call)	9	
ad-dahka al-umayriya / ad-dahka (Umayri laugh / laugh)	6	
taqli taqli (repeated taqli call)	8	
skaf skaf (repeated skaf call)	6	
an-ninat / an-niyat (Hassaniya song phrases)	6	
kaadi kaadi (repeated kaadi call)	6	
ibn / isban / ibon (variant call names)	6	
Additional songs	3	
Judge's assessment	3	

Positive subtotal _____	Deductions _____	Final total _____

Negative songs and faults

Item	Reference	Deduction
aswat harra (harsh sounds)	-3	
maqati anfiyya (nasal phrases)	-3	
al-asarat (constricted calls)	-3	
Other faults	-3	
at-tasarsir (specialist term)	-3	
at-tadafur (specialist term)	-3	
Distorted or broken songs (label varies)	-3	
at-taʿmamir (specialist term)	-1	

Disqualification for chaou-chaou (if applicable): □ Yes □ No	Judge initials	Club stamp

Notes

Judge signature

Club representative

Working form. For five differing maxima, this form uses the value shared by two sheets. Specialist song names remain transliterated where no direct English equivalent is clear.